OMB No. 10024-0018

### United States Department of the Interior National Park Service

## National Register of Historic Places Registration Form



NAT REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

This form is for use in nominating or requesting determinations for individual properties and districts. See Instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Prop	perty						
historic name	В	erwick Acade	emy Histo	oric Distric	t (Boundary	Increase)	
other names/site	number						
2. Location			-				-
street & number_	East side	e of Academy n with Route	Street 236	, .15 Miles	South of	NAnot for	publication
city or town	South Bei	wick				NA vic	inity
state	Maine	code ME	_ county _	York	code	<u>031</u> zip cod	e <u>03908</u>
3. State/Federal	Agency Certi	fication					
State of Federa	al agency and bu	reau			eria. (☐ See continu		itional
Signature of ce	rtifying official/Tit	le		Date			
State or Federa	al agency and bu	reau					
. Nationai Park	Service Certi	fication	0		Ente	red in the	
hereby certify that th			100 8	Signature of the Kee	eper Natio	onal Register	Date of Action
entered in the	e National Hegiste continuation sheet		Bu	yWi.X	upoling.		3/22/96
☐ determined eli National Re ☐ See c				<i>(</i> /	/		<i>Y Y Y Y Y Y Y Y Y Y</i>
determined no National Re	ot eligible for the						
removed from Register.	the National						
Other, (explain	n:)	_					
	-	_					

Berwick Academy Histor Name of Property (Boundary	oric District	York, Maine County and State				
5. Classification	ton the same of					
Ownership of Property (Check as many boxes as apply)	Category of Property (Charles by one box)	Number of Resources within Property (Do not include previously listed resources in the count.)				
☑ private	building(s)	Contributing	Noncontributing			
<ul><li>□ public-local</li><li>□ public-State</li></ul>	district	<b>t</b>	1	buildings		
☐ public-State ☐ public-Federal	☐ structure ☐ object	1				
	□ object	· · · · · · · · · · · · · · · · · · ·				
		2	1	objects Total		
Name of related multiple p (Enter "N/A" if property is not part	property listing of a multiple property listing.)	Number of contributing resources previously listed in the National Register				
N/A		4				
6. Function or Use						
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from				
		<del></del>				
7. Description						
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	instructions)			
		foundation				
		walls				

roof \_\_\_\_\_ other \_\_\_\_\_

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Berwick Ac	ademy	Histori	ic	Distr	ict
Name of Property	(Bo	undary	Īr	creas	e)

York,	Maine
County and State	

	(			
	atement of Significance			
(Mark '	cable National Register Criteria 'x' in one or more boxes for the criteria qualifying the property ional Register listing.)	Areas of Significance (Enter categories from instructions)		
101 1144	ional register leaning.	Landscape Architecture		
	Property is associated with events that have made a significant contribution to the broad patterns of our history.			
□В	Property is associated with the lives of persons significant in our past.			
	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance		
	Property has yielded, or is likely to yield, information important in prehistory or history.			
Criter	ria Considerations	Significant Dates		
	'x" in all the boxes that apply.)	•		
<b>5</b>		1859		
Prope	erty is:	1894		
	owned by a religious institution or used for religious purposes.	Olaviča va Barra		
□В	removed from its original location.	Significant Person (Complete if Criterion B is marked above) N/A		
$\Box$ C	a birthplace or grave.			
□ <b>D</b>	a cemetery.	Cultural Affiliation N/A		
□E	a reconstructed building, object, or structure.			
□ <b>F</b>	a commemorative property.			
□G	less than 50 years of age or achieved significance	Architect/Builder		
	within the past 50 years.	Olmsted, Olmsted & Eliot, Landscape		
		Architects		
Narrat (Explain	tive Statement of Significance  n the significance of the property on one or more continuation sheets.)			
9. Ma	ijor Bibliographical References			
	graphy			
(Cite th	e books, articles, and other sources used in preparing this form on one			
Previo	ous documentation on file (NPS):	Primary location of additional data:		
c	oreliminary determination of individual listing (36 CFR 67) has been requested oreviously listed in the National Register oreviously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey	<ul> <li>≜ State Historic Preservation Office</li> <li>□ Other State agency</li> <li>□ Federal agency</li> <li>□ Local government</li> <li>□ University</li> <li>□ Other</li> <li>Name of repository:</li> </ul>		
	#recorded by Historic American Engineering			

	You'r Maina
<u>Berwick Academy Historic</u> District Name of Property (Boundary Increase)	York, Maine County and State
10. Geographical Data	
Acreage of Property Approximately 11	·
UTM References (Place additional UTM references on a continuation sheet.)	
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	3 $\boxed{1   9}$ $\boxed{3   5   3   3   7   0}$ $\boxed{4   7   8   7   4   9   0}$ Zone Easting Northing 4 $\boxed{1   9}$ $\boxed{3   5   3   1   3   0}$ $\boxed{4   7   8   7   8   3   0}$ $\boxed{ See continuation sheet}$
Verbai Boundary Description (Describe the boundaries of the property on a continuation sheet.)	□ See Continuation Sheet
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Kirk F. Mohney, Architectural His	storian
organization Maine Historic Preservation Commi	Ission date January, 1996
street & number 55 Capitol Street, 65 State House	Stationelephone 207/287-2132
city or town Augusta,	state Maine zip code04333-0065
Additional Documentation Submit the following items with the completed form:	
Continuation Sheets	
Maps	
·	prepartu'a location
A <b>USGS map</b> (7.5 or 15 minute series) indicating the	
A Sketch map for historic districts and properties have	ring large acreage or numerous resources.
Photographs	
Representative black and white photographs of the	property.
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name	
street & number	telephone

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

city or town \_

\_\_\_\_\_ state \_\_\_\_\_ zip code \_

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

### **United States Department of the Interior**National Park Service

## National Register of Historic Places Continuation Sheet

BERWICK ACADEMY HISTORIC DISTRICT (BOUNDARY INCREASE)

YORK, MAINE

Section number \_\_\_\_7 Page \_\_2

Property number seven (7) in the following inventory list comprises this boundary increase. The resources numbered five (5) and six (6) were, respectively, omitted in the original nomination and constructed after its listing. They are numbered sequentially from those in the original inventory list. A new district map to which all of the properties are keyed is provided to more accurately represent the site conditions. In addition, a new topographic map with revised UTM coordinates is included.

## 5. Berwick Academy Grounds, 1894 -- C Olmsted, Olmsted, and Eliot, Landscape Architects

Judging from historic images of the Academy campus made before and after the construction of Fogg Memorial Building, the landscape designers appear to have improved an existing oval drive between the street and the Academy building. In addition, a low retaining wall was built along Academy Street, and two arcing walks were constructed from the street to an area opposite the front of Fogg Memorial. The wall is intact, but one of the walks has disappeared and the other is not maintained.

#### 6. Patricia Baldwin Whipple Arts Center, 1985 - NC

Modern wood framed building that increases in height from one to two stories in response to the steep slope on which it is built. It is sheathed in weatherboards.

#### 7. Abner Oakes House, 1859 -- C 29 Academy Street

The Oakes house was the residence of Abner Oakes who settled in South Berwick about 1851 in order to take part in the trial of two "pro-rum" arsonists charged with burning the Berwick Academy building, a mill, and the Methodist Church. He and his family subsequently moved to this house which they had constructed near the Academy property. Later in his life Oakes served on the Academy's board of trustees, and he was treasurer when the Fogg family bequest was made for the erection of a new building.

The house is a two-story, five-by frame Greek Revival dwelling featuring an entrance porch, a gable above the central bay, and a cupola located between two chimney stacks. It is sheathed in weatherboards and stands on a granite block foundation. The building and its detached carriage barn have pronounced cornices, gable end returns, and corner pilasters. Six-over-six double hung sash are utilized throughout the main block of the house. A one-and-a-half story ell projects to the rear. The house is deeply recessed from Academy Street, with a long walkway ascending three terraces to the front entrance.

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BERWICK ACAI	DEMY HISTOR	C DISTRICT	(BOUNDARY	INCREASE)	YORK	, MAINE
Section number		age3		· · · · · · · · · · · · · · · · · · ·		

In addition to the inclusion of the above described properties in the district's inventory list, the following additional information is provided for the existing buildings:

#### 2. Hayes-Ward House, formerly named Dunaway (Headmaster's House)

The name of this house has been changed to more accurately reflect its historically significant owners including its original occupant Judge William Allen Hayes, a long term president of the Academy's board of trustees. The house remained in the Hayes and Ward families into the twentieth century.

#### 3. Burleigh-Davidson House

This house was designed by the Boston architectural firm of Kendall & Stevens.

#### 4. Fogg Memorial Building

Fogg Memorial was designed by the Boston architect George A. Clough.

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# National Register of Historic Places Continuation Sheet

BERWICK	<b>ACADEMY</b>	HISTORIC	DISTRICT (	BOUNDARY	INCREASE)	YORK, MAINE

Section number \_\_\_8 Page \_\_\_2

The Berwick Academy Historic District (Boundary Increase) expands the existing district (N.R. 3/28/78) to embrace the 1859 Abner Oakes House, as well as the triangular area of the campus grounds located between the northwest edge of the original boundary and the Oakes property. The Academy's acquisition of the house in 1956-57 illustrates the pattern of campus expansion begun in the 1950s in which architecturally significant and historically related residential properties that adjoin the original campus have been added to it. This process is further explained in the original nomination.

In addition to the inclusion of the Oakes house, this amendment adds Landscape Architecture to the areas of significance for which the district is eligible for nomination to the Register. A plan has been uncovered since 1978 which reveals the fact that at the time of the construction of the Fogg Memorial Building in 1894, the landscape architectural firm of Olmsted, Olmsted & Eliot was engaged to design the grounds around it. This plan, which has a revisions date of June 8, 1894, shows a drive extending from the street at the property's southern corner, along the south boundary line, and curving sharply as it nears the new building. It continues in front of and then around the Fogg Memorial Building where it joins the main branch. In addition to the drive, the plan shows a pair of arc shaped walkways extending from opposite corners of the street to an elliptical stone wall in front of the building. Circular posts marked the corner of this wall as well as two others that extended for some twenty-seven feet to the north and south along the drive. Finally, a retaining wall is indicated along the western boundary and located thirty or more feet from the street. A photograph of the Fogg Memorial building made shortly after its construction shows that the two paths were built, but not the upper retaining walls. Although elements of the Olmsted design have been altered since originally implemented -- including the elimination of the south walkway and the near disappearance of the north one -- the modest design treatment is still largely evident and the main avenue and retaining wall survive.

Although the Olmsteds' involvement is only documented for that portion of the Academy grounds that existed in 1894, the adjoining property to the north that was occupied by the Burleigh Family (and that is now part of the campus) appears to have been previously landscaped by an unknown designer. This property is shown on the 1872 Atlas Map of York County as having two long curvilinear drives that met a nearly circular turnaround in front of the house, itself deeply setback from Academy Street. Secondary drives or paths extended to both sides of the house. The southernmost of the drives still exists today as the primary entrance to the Academy. In addition, it is apparent that either at the time of the construction of the retaining wall across the Academy's property in 1894 or sometime shortly thereafter, the wall was extended across the Burleigh property. It is indistinguishable from the Olmsted designed section in its form, materials, and construction, although it does feature a section midway along its length that bends inward.

This boundary increase does not alter the period of significance of the original nomination.

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BERWICK ACADEMY HISTO	RIC DISTRICT (BOUNDA	RY INCREASE) YOR	K, MAINE
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Donahue, Marie. "The Hayes/Lord Legacy." Berwick Academy Today. Winter, 1991.

"Fogg Memorial, South Berwick, Maine: Preliminary Plan and Cross Section For Walks and Drives." Olmsted, Olmsted & Eliot, Landscape Architects. Brookline, Massachusetts. May 22, 1894. Copy on file at the Maine Historic Preservation Commission, Augusta.

The Old Maps of York County, Maine in 1872. Fryeburg, Maine: Saco Valley Printing. 1980, 1983.

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# **National Register of Historic Places Continuation Sheet**

BERWICK ACADEMY HISTORIC DISTRICT (BOUNDARY INCREASE)

YORK, MAINE

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#### **Verbal Boundary Description:**

See Map.

#### **Boundary Justification:**

The boundary is drawn to encompass the area of the original nomination as well as the adjacent Academy owned Abner Oakes House. This boundary includes one eighteenth and several nineteenth century buildings that have had an historic association with the Academy, and that have been acquired by it during the second half of the twentieth century. In addition to the associative importance of the historic residential properties, each one is also architecturally significant. Finally, the boundary of the district embraces an historically important landscape setting originally related to the Fogg Memorial Building and the Burleigh House.

